GLADSTONE

WALT DISNEY'S COMICS

95¢
NO. 529
JUNE
02686

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Your line of Gladstone comics are wonderful. Barks is a genius, Don Rosa's stories are well crafted and very entertaining, and Daan Jippes' covers are the best funny animal covers since Walt Kelly used to do them (and some of the best on **any** current comic book).

Brad Castor
Winnipeg, Manitoba
Canada

Dear Editor,

Excellent!

I am of course referring to "Fit to be Pied" from **WDC&S** 526. Don Rosa has certainly brought his own style to the Duck comics, a style that stands on its own as well as that of Carl Barks or Al Taliaferro. Don's attempts at Duck stories are nothing short of pure entertainment, plain and simple.

Entertainment seems to be the watchword over there at Gladstone. For a "golden age" buff like me it's always fun to see old Mickey Mouse and Donald Duck tales. Let's see some more of Daan Jippes, too, as well as Al Taliaferro, and, of course, more Don Rosa!

Mark Savary
Ashland, ME

Dear Editor,

I just love your company. My fondest wishes of resurrection for the Disney comics of old have been realized through you. I purchase nearly all that you publish. Don Rosa is a fine artist and story writer!

My favorites are usually reprints. Please have more from the 1940s and maybe print the one where Donald and the nephews get into trouble trying to ship a cargo of gardenia smelling soap and lose it overboard.

Larry S. Bosweld
San Francisco, CA

Keep reading, Larry. As we've said before, everyone's favorites will be printed sooner or later.

Dear Editor,

Congratulations on your efforts to promote quality and interest in your comics. Kudos to your organization for not using the garish coloring associated with reprints. Good stories and fine art need no such assaults on the senses. The "earth colors" of the originals are best.

How about running a few of Al Taliaferro's strips each month?

Denise Tierney
Whiting, NJ

Taliaferro's work is on display in most every issue of *Donald Duck*.

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Dear Editor,

I originally subscribed to **Walt Disney's Comics** because I knew it had Scamp.

I've noticed he hasn't appeared in the past few issues. This is very unfortunate and I feel that I'm losing out since I'm collecting stories only on **him**.

I've been searching for **Scamp** comics in all the local comic stores and even some flea markets. I've found a few, but I'd like to see more stories on Scamp. **Much** more.

Mike Kirouac
Worcester, MA

Sorry, Mike, but Scamp will appear only on an occasional basis.

Dear Editor,

Could you please tell me if Carl Barks signed his work in any way.

Aaron Lock
Christchurch, New Zealand

He didn't.

This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck "Skater," story and pencils by Daan Jippes, finished art by Michel Naar, dialogue adjustment by Byron Erickson, lettering by John Clark, coloring by Sue Daigle.

Bucky Bug in "Balloonatic Bugs," art by Carl Buettner.

Gyro Gearloose in "Finny Fun," written and drawn by Carl Barks.

Mickey Mouse in "The Legend of Loon Lake," story by Carl Fallberg, art by Paul Murry.

Donald Duck back cover gag by Bob Foster and Frank Smith.

NEXT ISSUE ON SALE APRIL 12th!

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Donald Duck

I WOULD STRONGLY ADVISE AGAINST USING THAT COLOGNE, MASTER HUEY!

H 85104

WHY *SHOULDN'T* I USE THIS BRAND, BARBER LOUIE?

THINK OF THE PUBLIC, SIR!

MY BEST ADVICE IS TO "ALWAYS WEAR THE COLOGNE THEY LIKE, FOREVER ASSUME THE ATTITUDE THEY PREFER!"

THAT BRAND IS NOT FOR PEOPLE IN OUR STATION! SUCH A *HAUGHTY* COLOGNE IS RESERVED FOR *STARS!*

LIKE OUR TERRIFICALLY TALENTED UNCA DONALD?

PRECISELY! HE'S A *CHAMPION* OF THE SKATES IF THERE EVER WAS ONE!

IT SAYS HERE SOMETHING'S COOKING THAT SHOULD BE RIGHT UP HIS ALLEY!

DONALD IS AT THE DUCKBURG HARBOR, NEAR PIER 13...

LOOK, DAISY! NO FEET!

NOW WATCH *THIS!*

13

LIFTOFF!!

♪ TA-DAAAAAHHHHH!!! ♪
UPSIDE DOWN!

DONALD DUCK! WILL YOU BE *SERIOUS* FOR A MINUTE?

I WENT TO A LOT OF TROUBLE ARRANGING A TRYOUT WITH THE SKATING BOARD! THEY WON'T APPRECIATE WASTING TIME ON YOUR DOODLING!

IF YOU WANT THEM TO SELECT YOU AS THEIR ENTRANT FOR THE PRESTIGIOUS FIGURE SKATING GAMES...

...YOU'LL HAVE TO DAZZLE THEM WITH A *PROPER* PERFORMANCE! LIKE DOING A PERFECT "AWE-SOME O"!

AN "O"?

THEN THEY'LL REALLY GO FOR MY "LAS VEGAS ROULETTE!"

NOT TO MENTION MY "CARVING COMPASS!"

OOOH!

LET'S SEE HOW THAT DUCK LIKES HAVING *HIS* VIEW SPOILED!

REALLY, DONALD! YOU'VE...

PLOP!

BUT...BUT, THAT'S IT! IT'S *PERFECT!*

YOU JUST DID AN "AWESOME O"! LOOK AT THE CHARACTERISTICS-- A *DEEP* AND UNWAVERING CUT!

THAT'S ALL? THERE'S NOTHING TO IT! BESIDES, IT'S NO FUN!

WAIT!

I SEE *CREASES* IN YOUR JERSEY! AND WITH YOUR TRYOUT NOT HALF AN HOUR AWAY!

HOW *DARE* YOU EMBARRASS ME IN FRONT OF THE JURY? GO HOME AND CHANGE-- ON THE *DOUBLE!*

AS I SAID, MASTER HUEY... STICK TO YOUR ROLE, AND LIFE WILL BE A BREEZE!

TIME TO GO! WE DON'T WANT TO MISS UNCA DONALD'S TRYOUT!

+SIGH+ I'D BETTER DO WHAT DAISY TELLS ME! *SHE* SEEMS TO KNOW HOW TO MAKE A GOOD IMPRESSION!

DUCK

I JUST HOPE I CAN MANAGE TO PLEASE EVERYONE! HEY!

THERE'S THAT BOTTLE OF COLOGNE DAISY GAVE ME YEARS AGO! WHAT'S IT DOING OUT?

HMMM! MAYBE IF I USE SOME, THE SCENT WILL TAKE THE EDGE OFF HER IRRITATION!

SPRRT!

OOPS!

BOINK!

NEED A HAND, SON?

I FIGURE YOU COULD USE SOME ASSISTANCE WITH ALL YOUR PROBLEMS! AM I RIGHT?

WHA...?_WHO ARE YOU?

I'M *YOU!* THAT IS, WE'RE THE SAME DUCK! BUT I'M THE SIDE OF YOU EVERYONE WILL *LIKE!*

YOUR PROBLEM, MY BOY, IS LACK OF CONFIDENCE! YOU'RE AFRAID OF SCREWING UP! WELL, LET *ME* TAKE OVER! *PLEASING* IS MY *GAME!*

YOU DON'T WANT TO LOSE DAISY OR THE GAMES, RIGHT? THEN JUST STAY HERE! AS YOUR STAND-IN, I'LL GIVE THEM *PRECISELY* WHAT THEY WANT!

WHEW! WHAT SELF-CONFIDENCE! BOY, DO I FEEL RELIEVED!

YOW!

THE SKATES! HE FORGOT HIS...ER, *MY* SKATES!

IF HE'S GOING TO DO ALL THE SKATING, I'D BETTER GET THEM TO HIM QUICK!

SOON, BEHIND PIER 13...

WHERE *IS* THAT GUY? DAISY AND THE JUDGES ARE WAITING!

HE SHOULD HAVE GOTTEN HERE AHEAD OF ME!

YOO HOO! DONALD!

YIKES! I'D BETTER WATCH OUT! THE JUDGES MIGHT THINK THEY'RE GETTING *DOUBLE VISION!*

OUCH!!

COOL IT, SON...

...I'M ALMOST DONE WITH MY *SPECIAL* PREPARATIONS!

BUT...BUT...

...THOSE BLAZING-HOT BLADES WILL SLICE RIGHT THROUGH THE ICE!

GIVING MY "AWE-SOME O" AN UN-WAVERING, *DEEP* CUT!

I TOLD YOU, I ALWAYS GIVE THEM WHAT THEY WANT!

WATCH THAT TORCH!

SSSSSSS

YOU'D BETTER CLEAR THE STAGE, NOW! HERE COMES DAISY!

DONALD! ARE YOU READY?

YIKES!!

FLUB! FLUB!

WHAT'S THAT *COLOGNE* YOU'RE WEARING, HANDSOME? YOU'VE NEVER SMELLED BETTER!

SOMEHOW, I DON'T FEEL SO RELIEVED ANYMORE! OOPS! THERE GOES THE TORCH!

"DONALD" GOES INTO HIS ACT!

LADY, GENTLEMEN! MY "AWESOME O"!

I'M SO PROUD OF HIM!

NEARBY, A STILL BURNING TORCH STARTS MELTING THE ICE...

?

UH-OH! THAT PATH OF MELTING ICE IS HEADING RIGHT FOR THE *TRYOUT AREA!*

13

AND, SINCE I'M THE ONLY ONE AWARE OF THE *DANGER*...

SPRTEEEEE!

...I'D BETTER GET DOWN THERE WITH ALL THE SPEED I CAN MUSTER!

BAM!

BAM!

THE CARL BARKS LIBRARY

G 278

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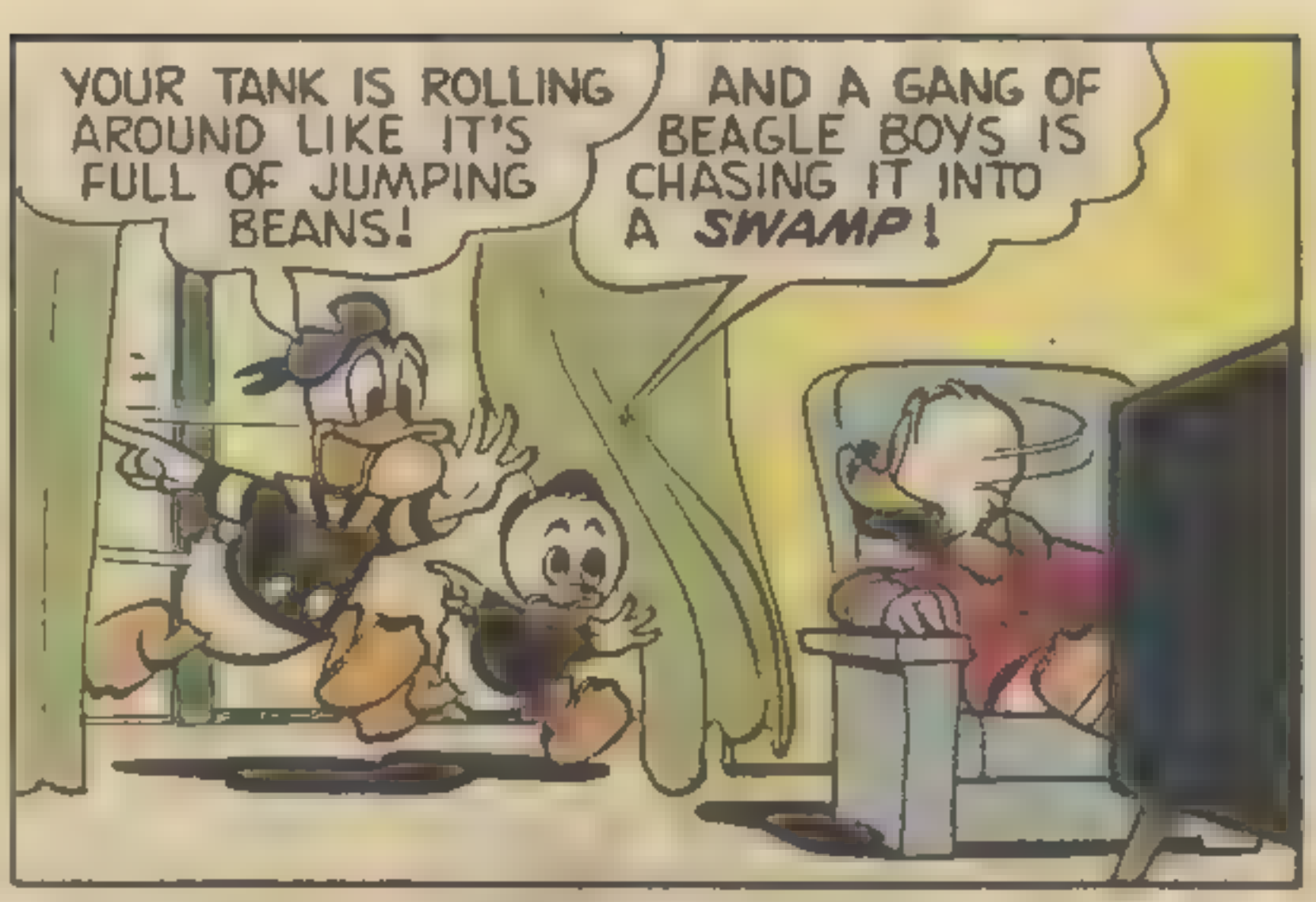
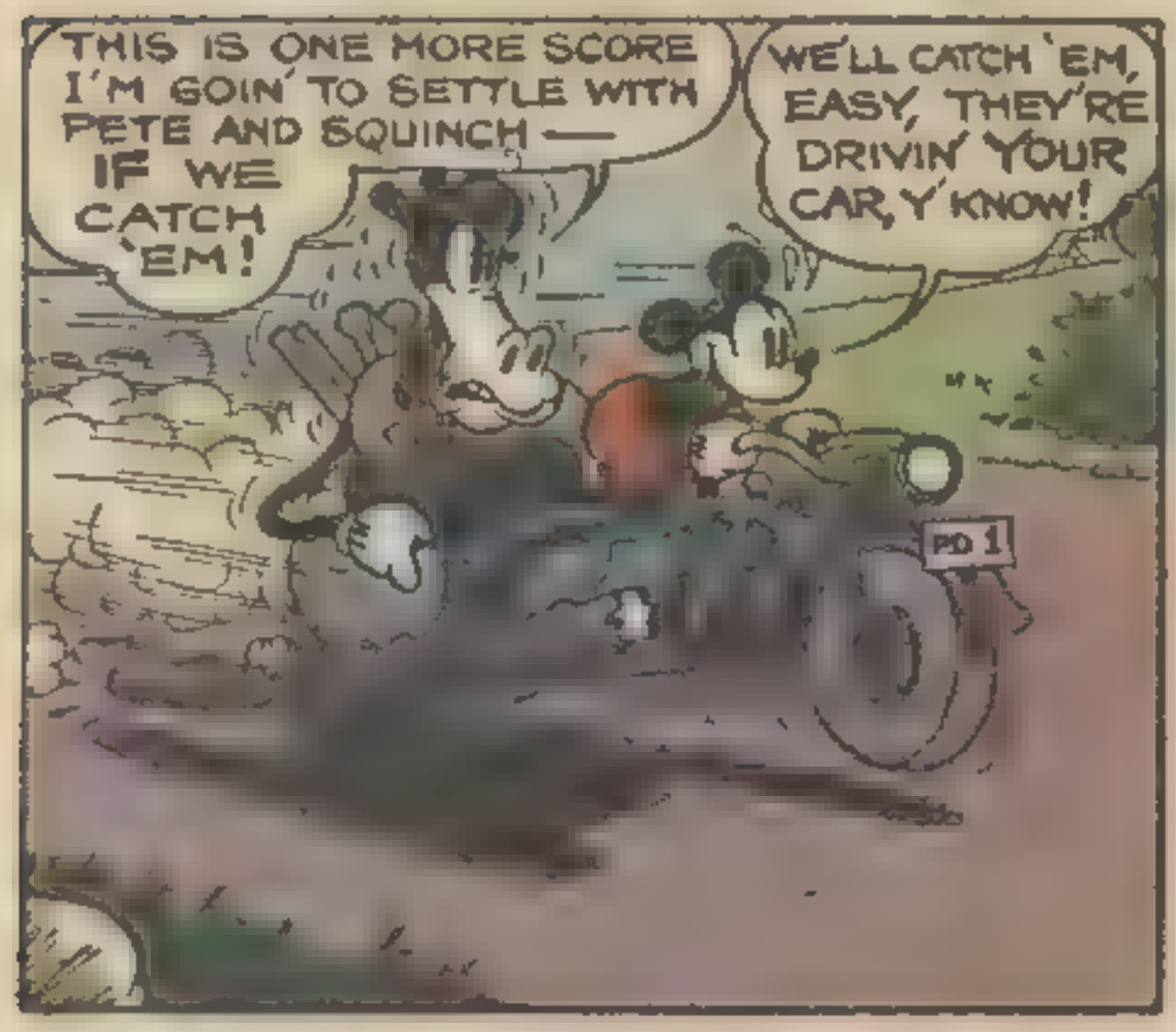
A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...




THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PD 1

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Q 279

BETTER ADD VERSATILITY!

GRAB!

CUT!

AND IMPROVI-SATION!

SWOOP!

UH-OH! THAT PIER'S AWFULLY LOW...

.. BUT NOT LOW ENOUGH TO STOP ME!

UNSTRAPS SKATE!

SWOOSH!

OF ALL THE BREAKS! THAT MELTED PATCH IS CUTTING ME OFF!

NOW WHAT? I'VE GOT TO GET THROUGH!

AHA! A RIDE!

OH, NO! IT'S THAT *DUCK!*

SHREEK!

GLAD YOU WERE IN THE NEIGHBOR-HOOD, PAL!

NOW TO SAVE DAISY FROM THAT DANGEROUS DOPPELGÄNGER!

PLOP!

WHO IS ABOUT TO WRAP UP HIS...ER... HOT PERFORMANCE...

BRILLIANT!

AMAZING!

POWERFUL!

THIS DUCK'S "O" IS TRULY *AWESOME!*

NOT ONLY IS IT IMPECCABLY ROUND...

BUT IT'S *TWICE* AS BIG AS NORMAL!

LOOK HOW *DEEP* THE CUT IS!

DAISY!!

D-D-DONALD ???! BUT...

WHO *DARES* DISTURB US?

I DON'T KNOW, BUT HE SURE CAN *SKATE!*

GET OUT OF THERE QUICK! THE ICE IS *MELTING!*

HUH?

CRAACK!

CREEAK!

CRACK!

MY HERO!

HE'S COMING TO!

BLINK! BLINK! WHERE AM I?

LOOK AT THAT BUMP!

HE MUST HAVE SLIPPED AND KNOCKED HIMSELF OUT!

THE COLOGNE!!

IT WAS A *DREAM!* I STILL HAVE TO GO TO MY TRYOUT!

NO HURRY, DONALD! THE JUDGES POSTPONED THE SESSIONS!

THEY WANT TO SEE SOMETHING *NEW!* ALL THE CANDIDATES BORED THEM WITH "AWESOME O'S"!

BUT *YOU* CAN STILL IMPRESS THEM!

YOU CAN KNOCK THE R SOCKS OFF WITH, SAY, AN "AUSTERE 8"!

BUCKY BUG

THERE'S NOT MUCH DOING IN THE NEWS! I THINK I'LL TAKE A LITTLE SNOOZE!

HO HUM! I'M SLEEPY!!

RAP RAP RAP

NOW WHO'S THAT BREAKIN UP MY NAP?

IT'S *SO!* SAY, CUT THAT RACKET OUT... AND TELL ME *WHAT'S THE FUSS ABOUT!!*

COME ON, KID! *QUICK!!* SEE WHAT I'VE *FOUND!!*

THE THING WAS SAILIN' NEAR THE GROUND! QUICK AS A FLASH I GRABBED THE ROPE, AND TIED IT FAST! IT'S *SAFE*... I HOPE!

WHAT'S SAFE?

YOU'LL SEE! WE'LL BE THERE SOON!

THERE 'TIS!

GEE WHIZ! A BIG BALLOON!!

IT'S PRETTY, BU . AND *BIG* . . BUT, SAY.... WHAT'S THE THING *GOOD* FOR ANYWAY ..!??!

I'VE BEEN A *TRAMP*, FOOTLOOSE AND FREE! I'VE TRAVELED OVER *LAND* AND *SEA*!! BUT THERE IS ONLY *ONE* PLACE WHERE I'VE *NEVER* TRAVELED... *THAT'S* THE *AIR*!!

NOW LISTEN, K D. AND PAY ATTENTION!!

WILL YOU JOIN MY BALLOON ASCENSION?

I THINK THAT FLYING WOULD BE GREAT.. BUT FRANKLY, BO, I HESITATE TO TRAVEL, DANGLING FROM THAT THING ON JUST THIS FLIMSY BIT OF STRING!

SHUCKS, SON!, IN JUST A LITTLE WHILE I'LL FIX IT SO'S WE'LL FLY IN STYLE!!!

BUT HOW?

WELL, BUCKY, SINCE YOU ASK IT... WE'LL NEED SOME ROPE. WE'LL NEED A BASKET!!

WE'LL FIND THE STUFF, WITHOUT A DOUBT, IN ALL THIS JUNK THAT'S STREWN ABOUT!!

WHAT DO I TELL YOU? HERE'S A FIND!! AN ALMOST BRAND-NEW LEMON RIND!!

A LEMON RIND!! WHAT FOR???

YOU DOPE!!

JUST NEVER MIND AND FIND SOME ROPE!

I FOUND SOME ROPE, BO.. ... QUITE A LOT!! BUT I CAN'T MOVE IT FROM THIS SPOT!

THERE'S MILES OF IT... MORE THAN ENOUGH!!

BUT HOW'LL WE MOVE THIS HEAVY STUFF!!

YOU SEE THAT, HORSE FLY WANDRIN' LOOSE? JUST WATCH ME CATCH HIM WITH THIS NOOSE!! WE'LL HARNESS HIM! HE'LL HAUL AROUND THE LEMON RIND AND ROPE WE'VE FOUND!!

WE'VE GOT A HELPER, GOOD AND STRONG, SO IT WON'T BE SO VERY LONG TILL WE SET SAIL IN OUR BALLOON TO FAR OSHKOSH OR SASKATOON!

THE BUGS BOTH WORK WITH MIGHT AND MAIN, UNTIL THE DAYLIGHT STARTS TO WANE....

AND THEN THEY WORK WITH MAN AND MIGHT, THROUGH THE LONG HOURS OF THE NIGHT.

AT DAWN... THEIR HANDS ARE WORN AND CALLOUSED, BUT *THEIR SHIP'S DONE*... AND HUNG WITH BALLAST.

AND NOW, KID, IF YOU'LL JUST STEP IN, OUR FLIGHT THROUGH CLOUDLAND WILL BEGIN!

THROW OFF THE BALLAST, SO WE'LL RISE!

YIPPEE!! WE'RE HEADED FOR THE SKIES!!

WE'RE *HIGHER* THAN I'VE *EVER* BEEN! HOW SOON'LL WE REACH *GROUND* AGAIN?

ULP! SOONER THAN YOU THINK, MY LAD....! OUR *GOOD* LUCK'S CHANGING INTO *BAD*!!

IN SOME WAY, BUCKY, WE'VE INCURRED THE WRATH OF THAT BIG, *VICIOUS* BIRD!!

IF SHE *PECKS* *HOLES* IN OUR BALLOON, WE'LL *REACH THE GROUND*, ALL RIGHT.... AND *SOON*!!

LOOK, BO! WE'RE PASSING OVER A TREE!!

QUICK! HAND THAT ANCHOR ROPE TO ME!

JUST CROSS YOUR FINGERS, KID, AND HOPE THAT I CAN CATCH ON WITH THIS ROPE!

I CAUGHT IT! QUICK, NOW... FOLLOW ME... AND WE'LL JUMP DOWN TO SAFETY!!

BUT BOTH BUGS MISS THE BRANCH AND SEE! KEEP RIGHT ON FALLING THROUGH THE TREE!

BUT NOW THEIR FLIGHT COMES TO A STOP! THEY LAND ON SOMETHING SOFT.....

KERFLOP

WELL, LOOKIT, BO! NOW WHO'D HAVE GUESSED WE'D WIND UP IN THAT OLD BIRD'S NEST?!!

GREAT JUMPIN' JEEPERS!! I DON'T YEARN TO BE FOUND HERE ON HER RETURN!

SHE'D EAT US UP, I BETCHA!!

WOW!! RUN FOR YOUR LIFE! HERE SHE COMES NOW!!

THANK GOODNESS THAT THIS TREE IS HOLLOW!! JUMP RIGHT IN, BUCKY... AND I'LL FOLLOW!

WE'RE TRAPPED, BO! WITH THAT BIRD ON GUARD, THE ONLY ENTRANCE NOW IS BARRED!

I'M NOT SO SURE! I THINK I SEE ANOTNER HOLLOW IN THE TREE!

A HOLLOW BRANCH!" PERHAPS THROUGH THERE WE SOON CAN REACH THE OUTER AIR!

SO THROUGH THE HOLLOW BRANCH THEY CRAWL...

THIS MAY NOT LEAD US OUT AT ALL!

YEP, BO! JUST LOOK! -YOUR GUESS WAS RIGHT...

.... 'CAUSE WAY UP THERE I SEE A LIGHT!!

HURRAY, BO! HERE WE'RE SAFE AT LAST, FOR ALL OUR FORMER DANGER'S PAST!

GEE, BO! I'M TANGLED IN THESE ROPES!!

SOM I! GOSH WERE A PAR OF DOPES' WE'RE WORSE OFF THAN WE'VE EVER BEEN...!!!

THIS IS A SPIDER'S WEB WE'RE IN!!!

NOW LOOK WOT YOU TWO GUYS HAVE DONE! YOU'VE ROONED THE BIGGEST WEB I VE SPUN!!

IT TOOK ALL AFTERNOON TO SPIN!! AN' NOW LOOK AT THE SHAPE IT'S IN!!

YOU TORE IT! NOW IT HANGS IN RUINS! I SPUN DAT WEB TO CATCH BALLOONS!!

BALLOONS? YUP! JUST DIS MORNIN, I SAW A GREAT BIG ONE SAILIN BY! 'S ALLUS BEEN ME LIFES AMBITION TO FLY IN ONE!

THEN STOP YOUR WISHIN! THAT'S OUR BALLOON... ...TIED TO THIS TREE!

'S YOURS.. ... IF YOU'LL HELP BO AND ME!

THE BOYS' BALLOON SOON GOES TO TRADE FOR PARACHUTES THE SPIDERS MADE!

DEY'RE FINISHED!

THANKS! NOW WE CAN GO!

TANKS FOR DE BLOON!

GERONIMO!!

I'M GLAD WE GOT AWAY SO QUICK FROM THAT BIG, DUMB BALLOONATIC! HE COULD HAVE *EATEN US*, INSTEAD, BUT THOUGHTS OF *FLYING* FILLED HIS HEAD!

WELL, BO, THAT *SPIDER* MIGHT LIKE FLYING, BUT, AS FOR *US*, THERE'S NO DENYING...

... WE'RE *THROUGH* WITH IT! WE'VE HAD *OUR* SHARE OF TRAV'LING IN THE UPPER AIR!!

I THINK, OLD PAL, THAT YOU HAVE FOUND THERE'S *NOTHING* LIKE GOOD, SOLID GROUND!!

Walt Disney's

GYRO GEARLOOSE

FINNY FUN

OH, ME! OH, ME! I'VE GOT TO THINK OF SOME SPECTACULAR INVENTION TO ENTERTAIN PEOPLE AT THE DUCKBURG SEA CARNIVAL!
I CAN'T THINK OF ANYTHING SEA-LIKE EXCEPT BOATS AND FISH!
THAT'S IT — FISH!
I'LL INVENT A GADGET THAT WILL TURN FISH INTO PERFORMING ENTERTAINERS!
AHA!
THIS WAND WILL HYPNOTIZE FISH — SORT OF! I'LL BE ABLE TO MAKE OUR FINNY FRIENDS DO ANYTHING BUT SING!
ALLEY OOP! NOW LET'S SEE... WE'LL HAVE AN ACT CALLED GYRO'S FISHCAPADES!
HELLO, SEA CARNIVAL COMMITTEE!... I'VE GOT AN INVENTION HERE THAT SHOULD THRILL THOUSANDS OF PEOPLE AT THE SEA CARNIVAL!
GREAT, GYRO! WE'LL BE RIGHT OVER TO SEE IT!

SOON! A WAND THAT MAKES *FISH* BEHAVE LIKE DRILL TEAMS!

PEOPLE WOULDN'T WALK ACROSS THE STREET TO SEE SUCH A *FISHCAPADE*!

PEOPLE WANT GLAMOR, MISS C. *PRETTY GIRLS*! NOW, IF YOU COULD INVENT *MERMAIDS* –

SORRY, GYRO! WE DON'T THINK YOUR FISH HAVE AUDIENCE APPEAL!

I *OO*! I STILL THINK I COULD WOW BIG CROWDS WITH THE PROPER KIND OF FISH ACT!

NEXT DAY, THE SEA CARNIVAL PARADE CAVORTS ON DUCKBURG BAY!

ENTRIES IN THE PARADE WILL BE JUDGED FOR PRIZES BY THE APPLAUSE!

THAT MEANS I'VE GOT TO BRING DOWN THE HOUSE— AS THEY SAY IN SHOW BUSINESS!

HERE BEFORE US NOW IS GYRO GEARLOOSE AS KING NEPTUNE— PULLED ALONG BY A MARVELOUS TEAM OF *PERFORMING PORPOISES*!

I DON'T HEAR A SINGLE HANDCLAP— OR A CHEER— OR A BOO! MY FISH ACT IS A *FLOP*!

I CAN ONLY HOPE MY HELPER HAS BETTER LUCK WITH HIS SEA-HORSE CHARIOT! IT'S *CUTE*!

NO CHEERS FOR *HIM*, EITHER! I I GUESS NOBODY REALLY *SAW* HIM!

AND NOW COMES THE BEAUTY QUEEN'S FLOAT WITH *GIRLS* AND *GIRLS* — PULLED BY A TEAM OF SWIMMING — FROGMEN!

HOORAY FOR THE GIRLS!

RAH! RAH! RAH!

TWEET ♪♪ TWEEOO! ♪♪

THE COMMITTEE WAS RIGHT! CROWDS ONLY LIKE *GIRLS*!

GO ON BACK TO THE SEA, PORPOISES! YOU AND I JUST HAVEN'T ANY *GLAMOR*!

I'LL GO HOME AND TURN THIS FUTILE WAND INTO A HENROOST —

GROOOAK

WHAT'S THAT?

THE GREAT LINER, QUEEN OF THE SEAS, HAS *RUN AGROUND ON RIPPER ROCKS*!

SOS

THE SHIP WILL HAVE TO BE *PULLED OFF* QUICKLY!

WHEN THE TIDE GOES OUT, SHE'LL BREAK IN TWO!

SEND TUGBOATS TO HER AID!

CAN'T! THE NEAREST LARGE TUGS ARE FIVE HOURS AWAY!

THAT WILL BE TOO LATE!

IF YOU'LL GET ME THE CHAINS AND CABLES I NEED, I CAN PULL THE QUEEN OF THE SEAS OFF THE ROCKS, MAYOR!

YOU? WITH WHAT?

THIS *WAND*, SIR — AND SOME ASSISTANTS FROM THE DEEP!

FZZZZ

I FEEL SILLY FURNISHING ALL THOSE CABLES TO GEARLOOSE! WHAT'S HE GOING TO HOOK THEM TO?

WHALES, SIR, HE SAID!

ALL RIGHT, MONSTRO, TITAN, HERCULES, AND ATLAS — GIDDYAP! ***PULL!***

AND SO—

GYRO PULLED THE SHIP FREE WITH A TEAM OF ***WHALES!***

GREATEST SHOW I EVER SAW!

EVERYBODY ***CHEER*** FOR GYRO!

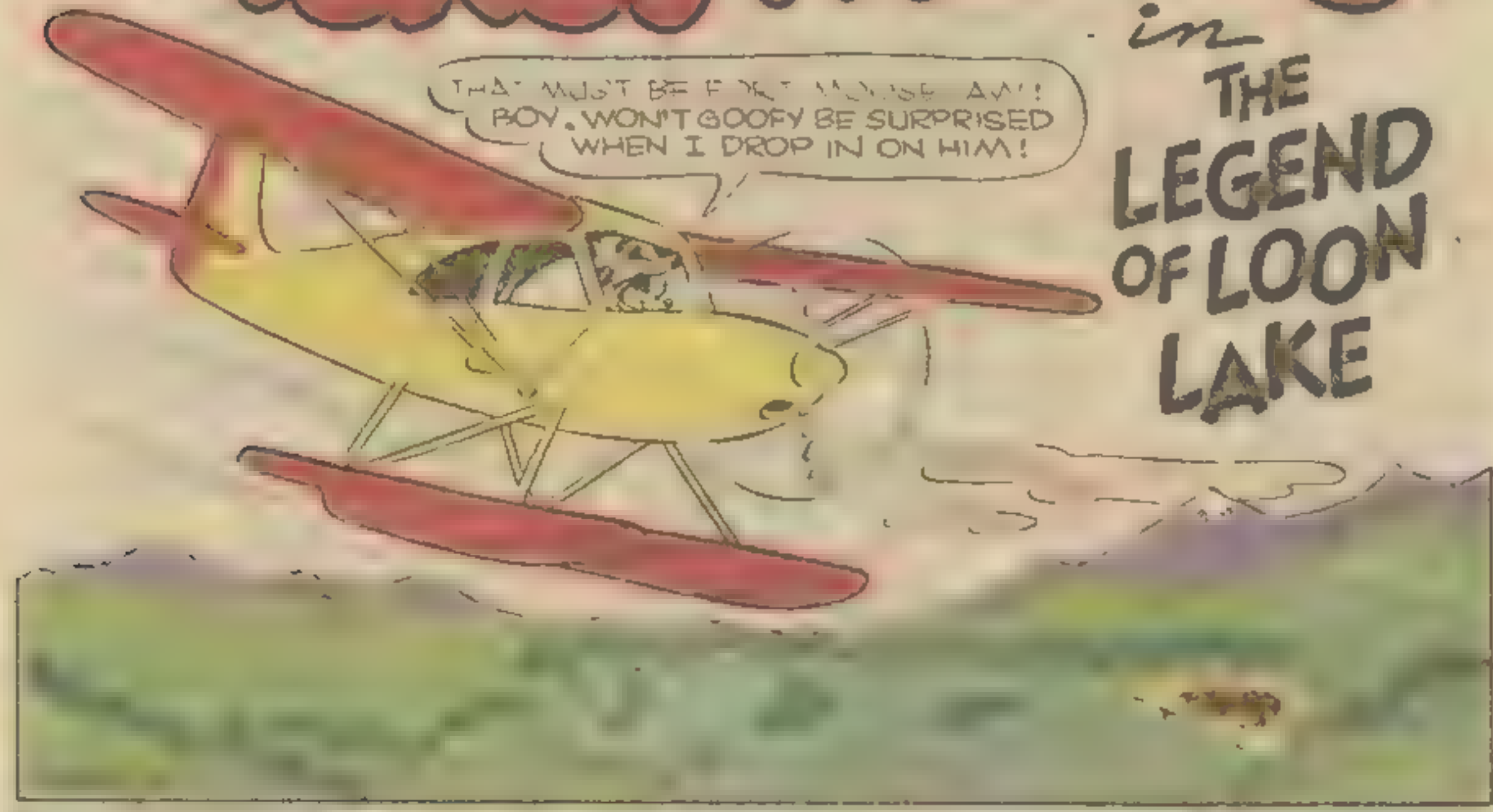
BOY! LISTEN TO THAT APPLAUSE! MY FISH ACT IS BRINGING DOWN THE HOUSE — AS THEY SAY IN SHOW BUSINESS!

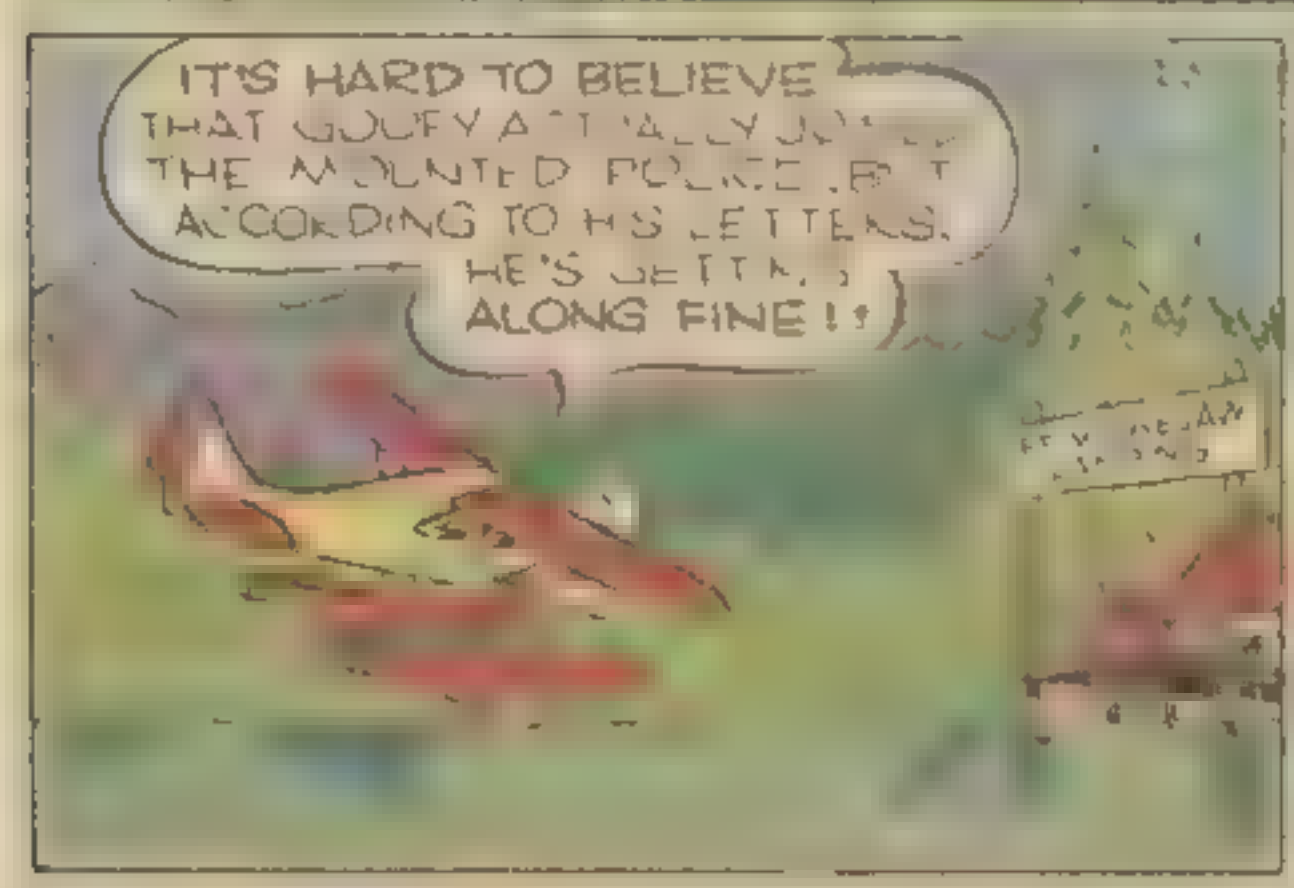
CLAP CLAP CLAP CLAP CLAP

WALT DISNEY'S

Mickey Mouse

in THE LEGEND OF LOON LAKE





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GOLLY, WHAT AN ISOLATED OUTPOST THIS IS! I WONDER WHAT THEY DO FOR EXCITEMENT?

WOW! CRASH!

HOLY COW! THERE'S MY ANSWER!

DROP THAT GUN, GOOFY! JUST DROP IT ON THE GROUND!

OMIGOSH!

G-GAWRSH! I SUPPOSE I MISSED THUH TARGET AGAIN!

DANGER

I GUESS YOU DID! THAT WINDOW WILL HAVE TO COME OUT OF YOUR SALARY, I'M AFRAID! NOW YOU BETTER GET BACK TO WORK!

Y-YESS R, MAJOR McTRACKER!

GOOFY! WHAT GOES ON?

M-MICKEY! WH WH WHUT'RE YOU DO N' UP HERE?

I WAS ON A FISHING TRIP AND THOUGHT I'D TAKE A LITTLE DETOUR AND SEE HOW YOU WERE GETTING ALONG!

WELL, NOW YUH KNOW THUH WORST!

WHAT DO YOU MEAN... *THE WORST?* THAT YOU'RE A BAD SHOT?

I'M NOT ONLY A BUM SHOOTER. I'M NOT EVEN A MOUNTIE!

Y-YOU'RE NOT?

WHY, YOU WROTE THAT YOU WERE WORKING FOR THE MOUNTIES!

I AM! IN THUH STABLE, TAK.N' CARE OF THUH HORSES!

I BEEN TRY N' FOR MONTHS TO PASS THUH TESTS. BUT THUH ONLY ONE I'VE PASSED SO FAR IS BEING THUH R.GHT HEIGHT!

WELL, THAT'S A START!

I JUST COULDN'T GO HOME AND FACE ALL THOSE PEOPLE I BRAGGED TO THAT I WAS GONNA BE A MOUNTIE!

AW, SHUCKS! DON'T GIVE UP! YOU'LL MAKE IT SOMEDAY!

HEY, WATCH THE DOOR!

OOF!

GAWRSH, THIS DOOR ISN'T SUPPOSED TO BE OPEN! THUH MAJOR'S HORSE MIGHT GET OUT!

MIGHT? LOOKS LIKE HE *DID!*

OH, *NO!* NOT *AGAIN!* I MUST'VE FORGOT TO LATCH THUH LATCH!

BOY, I BETTER FIND HIM QUICK! THUH MAJOR WOULD BE AWFUL SORE!

I'LL HELP YOU!

?

OOF!

OOF!

YIKE!

(SPUT!) WH-WHY DON'T YOU LOOK WHERE YOU'RE GOING?

S'CUSE ME, SIR! I WAS KIND OF IN A HURRY! THUH MAJOR'S HORSE GOT AWAY!

OH, HE D.D. DID HE!!

(GULP!) M-MAJOR MCTRACKER!

POOR GOOFY!

AHEM... YOU KNOW THE MOUNTIES' SLOGAN, DON'T YOU, GOOFY?

OH, YESSIR! THEY ALLUS GET THEIR MAN!

WELL, THERE'S ANOTHER ONE. "THEY ALWAYS FIND THEIR HORSE"!

THAT'S A GOOD ONE!

I'M GLAD YOU LIKE IT BECAUSE IF YOU DON'T FIND THAT HORSE BY TONIGHT, DON'T BOTHER TO COME BACK!

Y-Y-YESSIR!

GOLLY! THUH LAST TIME IT TOOK A WEEK TO FIND HIM! THAT OL' HORSE REALLY MAKES TRACKS WHEN HE GETS LOOSE!

I HAVE AN IDEA TO SPEED IT UP!

WE'LL USE MY PLANE TO SPOT HIM! CHANCES ARE HE'LL STICK TO CLEARINGS AND MEADOWS WHERE HE CAN FIND GRASS!

SWELL!

SHORTLY...

GOSH, WE'RE MILES FROM THE FORT! THE HORSE WOULDN'T WANDER THIS FAR!

YOU DON'T KNOW THUH MAJOR'S HORSE!

HE'S HAD THREE OR FOUR HOURS' START! ONCE HE GITS LOOSE, THERE'S NO STOPPIN' HIM!

WELL, I'VE GOT TO GO BACK AND GAS UP!

HEY, I SEE A ANIMULE DOWN THERE BY THUH LAKE! LOOKS LIKE A HORSE!

OKAY, WE'LL GO DOWN FOR A LOOK!

SHUCKS! HE TOOK OFF INTO THE WOODS!

HE SHORE WAS THUH RIGHT SIZE AND COLOR!

AN UNSEEN SNAG RIPS A PONTOON...

I'LL TAXI CLOSE TO SHORE. AND... YIKE! WHAT WAS THAT?

SCRUNK!

W-WE'RE T.PPIN' OVER!

GOLLY! I MUST HAVE SNAGGED A PONTOON!

ROAR!

MAYBE I CAN GUN HER AND GET BACK UP IN THE AIR!

IT'S TOO LATE! WE'LL NEVER MAKE IT! HANG ON, GOOFY!

I'LL HAVE TO SET HER DOWN IN THIS CLEARING!

WOW! YOU ALL RIGHT, GOOFY?

I G-GUESS SO! 'CEPT FOR BEIN' TEN YEARS OLDER!

WELL, LET'S HAVE A LOOK AT THE DAMAGE! GOOD THING WE LANDED IN THIS MOSSY SWAMP! IT ABSORBED MOST OF THE SHOCK!

GAWRSH, MACK! I'M SHORE SORRY I GOT YUH INTO THIS!

IT WASN'T YOUR FAULT! I SHOULD HAVE KNOWN THERE MIGHT BE SNAGS IN THE LAKE!

GUESS I CAN PATCH THE PONTOON INDIAN-STYLE WITH BIRCH BARK AND PINE PITCH. BUT WE'RE STILL STUCK TILL MORNING!

SAY, I THINK I SEE THUH HORSE!

HERE, HORSE, OL' FELLER! HAVE SOME NICE HUNKS OF SUGAR!

GAWRSH, THAT ISN'T HOTHOOF!

SNORT!

IT SURE ISN'T! IT'S A LADY M-MOOSE!

COME ON! NEVER MESS WITH A MOOSE!

GULP!

S'CUSE US, MA'AM! THUH SUGAR'S ALL YOURS!

GAWRSH, NO USE OF ME GOIN' BACK TO FORT MOOSEJAW NOW! REMEMBER WHAT THUH MAJOR SAID?

WELL, IN THAT CASE, WHY DON'T WE STICK AROUND AND GET IN SOME FISHING?

ATOP A NEARBY CLIFF...

IT'S NOT A MOUNTIE PLANE, CATFOOT!...WELL, I'LL BE A BOILED OWL! IT'S MICKEY MOUSE AND HIS GOOF PAL!

SO WHAT, BLACK PETE? THE INDIANS WILL CHASE THEM OUT! THEY DON'T ALLOW ANYBODY AROUND THEIR PRIVATE LAKE... *EXCEPT US!* HAW, HAW!

I KNOW, BUT I'VE GOT A SCORE TO SETTLE WITH THAT MOUSE!

LATER...

ACCORDING TO THE MAP, THIS IS LOON LAKE! USED TO BE A TRADING POST HERE IN THE OLD DAYS!

YAWN!

HMM! THE GUIDEBOOK SAYS THE MOOSE-FACE INDIANS WHO LIVE HERE ARE A VERY SUPERSTITIOUS AND UNFRIENDLY TRIBE ...AND DON'T LIKE OUTSIDERS TO COME TO THEIR LAKE!

UNF-F-FRIENDLY?

OH, DON'T WORRY ABOUT YOUR SCALP! THOSE DAYS ARE GONE! ALL THEY'LL DO IS CHASE US AWAY!

I-I HOPE THEY WAIT TILL MORNING!

WELL, THERE'S NOTHING WE CAN DO MEANWHILE! SO LET'S HIT THE SACK! (YAWN!)

I'LL DOUSE THUH FIRE!

HOOHOOHOOHOOHAHAHAAAA!

YIKE!

WH-WHUT'S THAT?

SPLOSH!

FOR GOSH SAKES, GOOFY! THAT WAS JUST A LOON!

A L-L-LOONY? WH-WHAT'S HE LAUGHING AT?

NOTHING! IT'S JUST THEIR CRY!

Y-YUH MEAN THEY *LAUGH* WHEN THEY CRY?

NO! THEY *DON'T* LAUGH ...OH, *HECK!* LET'S GO TO BED, GOOFY!

GULP!

S-SAY, MICK! WOULD YUH MIND PINCHIN' ME?

WHY SHOULD I PINCH YOU?

'CAUSE I THINK I SEE A C-CANOE ON FIRE FLOATIN' THROUGH THUH AIR!

OMIGOSH!

TO BE CONTINUED

CLUCK

A MONTHLY NEWS COLUMN

For several months, Don Rosa's newest Scrooge adventure has been crossing our desks in varying stages of completion. It's been a thrill to watch it grow and a delight to edit, for Rosa's enthusiasm seems impervious to our meddling; he welcomes suggestions and strives constantly to strengthen his plotline and art.

"I wonder," he mused recently, "if anyone else is going to enjoy this story as much as I have." Part of his pleasure comes from working on Carl Barks' old drawing board, loaned for the occasion by Professor Donald Ault. "Last Sled to Dawson" was tacked up, penciled, and inked on the same wooden surface that gave birth to the early Scrooge comics, so it's appropriate that Rosa's story returns McDuck to the days of his youth and the gold fields where he first struck it rich. There, in the one-time boomtown of Dawson, Scrooge confronts an old friend and an old enemy, and comes to a new understanding of himself.

Rosa has even provided this month's consignment of in-jokes; his story alludes to two landmark films from the 1940s and quotes a ballad by Robert Service. When you've run those references to ground, see if you can recall which Barks story also incorporates a poem by Service.

On sale March 1:

Mickey Mouse 237. Eli Squinch is back, and he's sparking Clarabelle Cow! Mickey is certain the old buzzard's up to no good, but he can't quite figure Squinch's angle—until Clarabelle reveals that her suitor has asked to see a trunkful of Grandpa Durham's effects. It seems her pioneer grandfather buried a cache of gold somewhere in the desert, and his diary contains a map. Don't miss Part I of Floyd Gottfredson's 1935 serial "Race for Riches."

On sale March 8:

Donald Duck 263 opens with the Danish tale "All Washed Up," in which Scrooge asks Donald to dispose of a truckload of detergent. Donald leaves the truck unattended on a rainy night, and. . . we leave the rest to your imagination. Other stories include a new four-pager by William Van Horn, a Gus Goose short from Holland, and for the Barks collector, a ten-page tale from 1954 (hitherto unreprinted!) in which Huey, Dewey, and Louie goad their uncle into a musical career and live to regret it.

On sale March 16:

Walt Disney's Comics and Stories 529 marks the Gladstone debut of Bucky Bug, an old-time Disney character many of you have been asking for. Bucky made his bow in the first **Silly Symphonies** Sunday page on January 10, 1932, anticipating his screen debut in October that year. Earl Duvall drew the earliest strips, then Al Taliaferro took over, and the series ran until March 1934. Ten years later, when it was decided to resurrect Bucky for **Walt Disney's Comics and Stories**, editor Carl Buettner drew a new group of tales. We'll begin with a Buettner short from 1945, but as soon as our Taliaferro photostats are cleaned up, you'll be seeing the vintage Sunday pages, too!

And that's just our filler! Features this month include a Duck ten-pager by Daan Jippes and Michel Naar, a Gyro Gearloose short by Barks, and the first episode of Paul Murry's "Legend of Loon Lake"—in which Mickey and Goofy become entangled in a ghostly mystery high in the forests of Canada.

On sale March 22:

Uncle Scrooge Adventures 5. Sherlock Holmes crossed swords with Irene Adler just once, yet he spoke of her always as "**the** woman," as if she alone might be allowed a place in his affections. Walled up at the heart of his financial empire, Scrooge pursues a similarly narrow, driven existence; yet his memory, too, enshrines one woman. "She was spangled and flashy," he tells Donald, "and her heart was as hard as the ice on the tundra. . . the only **live** one I ever knew!" Now, in a book-length adventure by Don Rosa, Glittering Goldie returns to give Scrooge a hand in his quest for a long-lost treasure.

Those of you who don't remember Scrooge's old flame can read about their first meeting—the time she slipped him a Mickey Finn and swiped his poke—in "Back to the Klondike." We've just reprinted that Barks classic in a comic album, so pick up a copy on your way to the local library to look up Robert Service. When you get there, read several of Service's poems. You might just find Goldie lurking in one of them, under an alias.

Now for the literary teasers hidden in **Uncle Scrooge** 225. In "Many Happy Returns," the verse on the birthday card came from Tennyson's "Maud"; Scrooge's flattery about "a red, red rose" was pilfered from Burns' poem of that name; and the Baroness' line about relying on the kindness of strangers came from Tennessee Williams' play **A Streetcar Named Desire**. In "Birdcall Bungle," the phrase "a gem of purest ray serene" was drawn from Gray's "Elegy in a Country Churchyard." Sharp-eyed Barksians may remember the Duck Man quoting it over thirty years back in **WDC&S** 177.

—Geoffrey Blum

NEW FROM GLADSTONE!

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DONALD DUCK IN "THEM'S THE BREAKS"